CALL FOR PAPERS
Theme: Teaching Fine Arts Online

IJIOE International Journal on
Innovations in Online Education

COVID-19 has brought an abrupt change to how we do learning across all education sectors. Those teaching in the area of Fine Arts (e.g., music, theatre, painting, sculpture) have faced immense challenges as they shift a predominantly face-to-face experiential and apprenticeship model of teaching into online delivery. Many Fine Arts teachers from K to 18 have encountered new ways that technology enables their students to explore their art in a new way as well as through new online teaching approaches.

For an upcoming issue in IJOIE, we are seeking articles that explore ways in which the Fine Arts have shifted into online delivery. Topics for this theme include:

- Successful models for engaging Fine Arts students online;
- Specific software and/or apps that help facilitate Fine Arts learning online;
- Exploration of how online learning for the Fine Arts can impact change in other disciplines
- How to develop an online studio for Fine Arts instructors/teachers
- Effective modes of communication with Fine Arts students
- Addressing the challenge of assessment in the Fine Arts
- Other relevant areas to support innovations in online Fine Arts education

About IJOIE
Publications in IJIOE focus on the "big blue sky" questions in online education: What are those innovative practices happening in our online classes? and What new software tools assist our students in supporting their learning online? These are just a couple of big questions that are necessary as society continues to use online education, especially in our COVID environment. We have 12 discipline streams represented in our journal is published four times a year: STEM; Artificial Intelligence; Online Innovation in the Secondary Space; Immersive Online Education; Course Design and Development; Computer Systems and Software Development; Visual and Performing Arts; Adaptive and Personalized Learning; Scholarship of online Teaching and Learning (SOTL); Economics, Business and Workplace Training; Allied Health; and Online Assessments. The journal publishes critical and timely articles on innovation in online education that are 5,000 to 6,000 words in length.

Submission Deadline: June 3 or through the open call for papers
Full manuscripts should be 5,00 to 6,000 words in length. Longer articles are considered on a case-by-case basis.
- Submission Guidelines: https://onlineinnovationsjournal.com/for_authors/

For more information, contact: https://onlineinnovationsjournal.com/editors/