

OPEN (ROLLING) CALL FOR PAPERS – FINE ARTS & MUSIC Stream
International Journal on Innovations in Online Education (IJIOE)



The International Journal on Innovations in Online Education (IJIOE) publishes four issues each year. The principal aim of IJIOE is to provide the field of online higher education with quality knowledge about what is going on in important areas of the field, with a specific emphasis on what is new and likely to affect the field. The journal publishes critical and timely articles in various aspects of contemporary online education. These articles constitute the major part of any given issue. It is hoped that the articles will provide a critical analysis rather than a passive account of information in a given topic. More information about the journal can be found at <http://onlineinnovationsjournal.com/>.

IJIOE is looking for 5,000 to 6,000 word manuscripts for upcoming issues on:

1. **Innovative use of AI in Fine Arts and Music for teaching emerging new areas within the online learning context**
2. **Sustainability and the use of online learning** (e.g., how is sustainability and technology innovation supported through the adoption of online learning)
3. **Use of Virtual Reality, Augmented Reality and Mixed Reality Technologies in online learning contexts;**
4. **Successes taking place in online learning in the field of Fine Arts and Music.**
5. **The context of global online education is now a reality for all education stakeholders.** The opportunity to showcase case studies at a global perspective is not only relevant but necessary in a connected world.

The key focus of IJIOE is on innovation in online education and manuscripts are to address innovation in the writing. Review criteria includes:

- a. Relevance to the theme of the journal;
- b. Clarity and accessibility of writing style;
- c. Innovation of approach, research, practice-based model, and relevance in Online Education;
- d. Relevant use of literature (i.e., appropriateness of references);
- e. Relevance of methodology, techniques used, or modes of inquiry (may not apply for all innovations);
- f. Overall scholarship and quality of the submission;

This is an open (i.e., rolling) call for papers in the Fine Arts and Music stream.

https://onlineinnovationsjournal.com/submit_article/

For questions, please contact Carol Johnson, ijioe@begellhouse.com